



Belfairs Academy

Photography Fundamentals Map

Year 13

Knowledge	Skills
<p>To understand how to confidently and independently source information and images of photography / artwork for research pages.</p> <p>To understand a wide range of photographic terms.</p> <p>To know a wide range of photographers and be able to discuss their individual style and technique.</p> <p>To understand how to analyse images and photographers showing perception of social/cultural contexts.</p> <p>To understand how to make improvements through experimentation.</p> <p>To show insightful evaluation, reviewing & refining ideas through innovative experimentation.</p> <p>To understand how to record independent and creative ideas through written and visual recording.</p> <p>To understand how to show insightful and creative links to perceptive contextual references, and a range of photographers / artists</p> <p>To show comprehensive understanding of camera techniques.</p> <p>To understand how to plan a complex and ambitious final piece, combining the influences of your chosen photographers, appropriate techniques, and thought to display and presentation.</p>	<p>To be able to perceptively analyse photographs using key terminology.</p> <p>To be able to create highly effective photographer / artist research page, giving opinions and commenting on the influence on your work in detail.</p> <p>To be able to skilfully use a range of digital editing techniques such as curves, crop, b/w filters, and image adjustments, layers and blend modes.</p> <p>To be able to skilfully use a range of physical manipulation techniques such as curves, crop, b/w filters, and image adjustments, layers and blend modes.</p> <p>To be able to refine images and ideas effectively in order to show improvements.</p> <p>To be able to confidently use basic Photoshop and some advanced editing skills</p> <p>To be able to confidently change camera settings with purpose</p> <p>To be able to use a range of studio lighting techniques – Rembrandt and Butterfly</p> <p>To be able to independently take a set of photographs in response to chosen theme using strong compositional skills</p>