GCSE English Literature: The Modern Text ('Animal Farm' or 'A Journey's End')

You will learn and have knowledge about, and be able to recall:	You will continue to develop your skill in:
The context of text: ・ When it was written. ・ What was happening when it was written ・ What prompted the author to write the text and their intentions. The plot of the text: what happens and when. The structure of text (how the text organises the action): ・ Chronological narrative ・ Flashback ・ Circular narrative ('Animal Farm') ・ Ellipsis of time ・ Foreshadowing ・ Foregrounding ・ Denouement ・ Juxtaposition • Who the characters are and their roles in the story, and how they develop. • The themes that run through the text; how the themes develop. • The settings within the text and their importance. • The key symbols and motifs that are used within the text and their meanings. • Key quotes that capture the ideas and themes in the text. **General Key Terms:** 1. Character 2. Plot 3. Theme 4. Symbol 5. Protagonist 6. Antagonist 7. Allegory ('Animal Farm') 8. Foil 9. Minor Character 10. Secondary Character 11. Exposition 12. Motif	1. Using your knowledge of the text to make comments, analyse, and evaluate how the writer has crafted the text - making links between the beginning of the text and further on in the text. 2. Writing about the development of characters and theme in an analytical and evaluative way, 3. Selecting and commenting upon quotes and their inferred meanings, within the context of the text. 4. Embedding quotes with ease, and where possible using a range of quotation methods: embedded, indented and…… 5. Considering the writer's language choices and evaluating their impact on character and theme, and inferred meaning. 6. Using analytical verbs to progress your ideas and express your response to the text. 7. Planning and structuring an essay about the text. 8. Using clear topic sentences to ensure your essay is structured well. 9. Using and embedding your knowledge of context to analyse the meanings within the text. 10. Embedding specific literature terms within your essays. 11. Considering how readers or the audience are encouraged to respond to the text and then evaluating the impact.