

**Year 13****MEDIA LANGUAGE - GENRE**

TV vs FILM as a genre – how have LFTVDs used the production values of film to create quality programming

How has LFTVD conform to TV: repetition and familiarity with characters, multiple storylines to explore as the series progresses

STRANGER THINGS

- ◆ SCI – FI
- ◆ Coming of age/Teen movie
- ◆ Period drama – set in the 80s

DEUTSCHLAND 83

- ◆ Spy thriller
- ◆ Coming of age/Teen movie
- ◆ Period drama – set in the 80s

GENRE THEORY: STEVE NEAL – HYBRYD GENRES**APPLY THIS TO BOTH LFTVDS**