



# Belfairs Academy

## Film Studies Fundamentals Map

Year 13

| Knowledge   | Skills   |
|---|--|
| Social,cultural, political, historical and institutional filmmaking | <ul style="list-style-type: none"><li>• how films studied can act as a means of reflecting social, cultural and political attitudes towards wider issues and beliefs explored within a film's narrative, characterisation and representations</li><li>• how films studied can act as a means of constructing social, cultural and political attitudes towards wider issues and beliefs explored within a film's narrative, characterisation and representations</li><li>• how films studied can act as a means of reflecting historical issues and events</li><li>• how films studied can potentially be an agent in facilitating social, cultural and political developments through the representation and reconstruction of historical issues and events</li><li>• how films studied are influenced by social, cultural and political history through intertextual references</li><li>• how films studied reflect their production, financial and technological opportunities and constraints</li></ul> |
| Spectatorship   | <ul style="list-style-type: none"><li>• How the spectator can act as 'passive' and 'active' in the act of film viewing</li><li>• how the spectator is in dynamic interaction with film narrative and film features designed to generate response</li><li>• reasons for the uniformity or diversity of response by different spectators</li><li>• the analysis of narrative, visual, musical, performance, genre and auteur cues in relation to spectator response</li><li>• the impact of different viewing conditions on spectator response</li><li>• the possibility of preferred, negotiated, oppositional and aberrant 'readings' of film.</li><li>• how spectators' responses are affected by social and cultural factors.</li></ul>  |
| Ideology  | <p>how the micro-elements of film form are used to align the spectator and how that alignment relates to spectator interpretation of narrative</p> <ul style="list-style-type: none"><li>• how the micro-elements of film form contribute to the ideologies conveyed by film, including through narrative, representations and messages and values</li></ul>   |



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|  | <ul style="list-style-type: none"><li>• how narrative construction is used to align the spectator and how that alignment encourages the adoption of a particular spectator point of view</li><li>• the ideological implications<sup>9</sup> of narrative construction and narrative structure and representations of different societies and cultures</li><li>• how the construction of narrative contributes to the shaping of ideologies and values in film, including how narrative structure can function as an ideological framework<sup>10</sup></li></ul> |
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