



Belfairs Academy
Film Studies Fundamentals Map

Year 12

Knowledge	Skills
FILM HISTORY Component 1 You must be able to understand and analyse the significance of aesthetics The ways in which the key elements of film are used to create narrative. How the social, cultural, political, historical and institutional contexts influence the making of a film. To understand key elements and semiotic language	Task 1 – CREATE YOUR KEY TERMIONOLGY TABLE – MAKE SURE YOU ADD TO THIS AS WE GO THROUGH EACH ELEMENT
To be able to apply semiotic language to a scene analysis	TASK 2 – Write a 250 word Textual analysis of the Kill Bill scene focusing on the key terminology you have learnt so far.
To be able to apply Mise en scene to a scene analysis	Task 3 – Mise en Scene Write a 250 word textual analysis of the Little Miss Sunshine scene focussing on MISE EN SCENE:
To understand the importance of cinematography creating meaning	Task 4 – Using 6 frames create a storyboard sequence to establish the opening of a film
To understand how cinematography is used in the set text of The General	Task 5 - SET TEXT: The General 1926 Clyde Buckman, Buster Keaton Watch the short sequence for The General Storyboard and recreate the clip shot for shot
To be able to analyse cinematography within the set text The General	Task 6 – Cinematography Individually write a textual analysis on how cinematography in The General created meaning. Use examples from the text and your own creation
To be able to analyse lighting within a set sequence	Task 7 - Lighting Write a 300 word analysis of lighting using the scene from Gladiator
To understand and analyse a range of Editing techniques	Task 8 – Editing Find examples/screen grabs of each editing technique discussed – explain what the



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	<p>technique is and why your example demonstrates this. Explain what meaning each technique gives to your specific examples</p>
To understand the importance of sound	Task 9 – Story board and evaluate the sound within All that Heaven allows
To understand the context of each set text	Task 10 – Presentation Create a presentation on your chosen set text about the context of their productions
SUMMATIVE ASSESSMENT	2 Exam Questions
To understand the importance of narrative in Film	Task 11 – Simple narrative structure Create a powerpoint using one set text to explain it's narrative structure and the reasons why it is constructed like this
To apply the concept of Narrative to the set texts in an exam context	Task 12 – Narrative Analysis Write a 1000 word analysis on how narrative is constructed from one set text
To understand how a director can be an auteur	Task 13 – Auteur Research Find out what are the signature techniques for each director based on the headings in the table
To apply the Auteur theory to the set texts	Task 14 – Scenario Presentation Create a storyboard based on your chosen director and scenario to present to the class
To identify Authorship traits from the set texts	Task 15 – Auteur Tables Complete your Tables with examples from set texts to demonstrate how each director displays their authorship traits
To use Auteur Theory to Textually analyse the set texts	Task 16 – Exam style question – How does the critical approach of the auteur relate to each set text
To use Film theory to demonstrate the concept of spectatorship	Task 17 – Spectatorship Use relevant scenes/elements from the text to explain how they support or challenge each theory
Summative Assessment	Task 18 – 35 mark exam questions



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