



Year 10

Knowledge	Skills
<p>Component 1: Exploring the Performing Arts</p> <p><u>Learning Outcome B</u></p> <p>Demonstrate understanding of the skills, techniques and approaches used by professionals to create performance/production work.</p> <p><i>B1- Processes used in development, rehearsal, and performance.</i></p> <p><i>B2- Production process.</i></p> <p>You will explore and participate in workshops and classes to develop your knowledge and understanding of the interrelationships between processes, techniques and approaches that contribute to performance repertoire.</p>	<p><i>B1- Processes used in development, rehearsal, and performance.</i></p> <p>You must participate in discussion and practical classes/workshops to explore existing performance material and how it is made.</p> <p>The activities will include skills and technique classes specific to the selected performance material and informal/workshop performances of extracts of the material.</p> <p>You will learn about the relationships between practitioners e.g. choreographer and dancer, director and actor, and how these roles and responsibilities might differ according to the type and style of performance. You will learn about how practitioners create performance material through using different processes in rehearsals</p> <p>You should update your research journal with any findings, analysis or evaluation of the performance material</p> <p><i>B2- Production process.</i></p> <p>You must now present your findings in either a presentation to the festival audience or in promotional material such as programme notes or a blog.</p> <p>You need to make sure you include the following information:</p> <ul style="list-style-type: none"> ● Explanations of how the different practitioners approach creating professional work(s). ● An explanation of the rehearsal process, using examples from your experience in classes and workshops ● An explanation of the skills needed to perform in the styles of dance/theatre/musical theatre explored. ● Explain how effective the different practitioners processes, skills and approaches are in creating professional work.



Belfairs Academy Dance Fundamentals Map

	<p>To support your explanations, you should include extracts from live performance, practical demonstrations, recorded workshops/rehearsals, images, and anything that will help illustrate how performance material is made.</p> <p>Make sure your work is presented to a high standard and that you use subject specific language accurately.</p>
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