



Year 10

Knowledge	Skills
<p>Component 1: Exploring the Performing Arts</p> <p><u>Learning Outcome A</u></p> <p>Investigate how professional performance or production work is created.</p> <p><i>A1- Professional performance material, influences, creative outcomes, and purpose.</i></p> <p><i>A2- Roles, responsibilities, and skills.</i></p> <p>You will examine live and/or recorded performances in at least 3 different learning styles in order to develop your understanding of professional performing arts work through the medium of dance, with reference to influences, outcomes and purpose.</p>	<p><u>RESEARCH JOURNAL</u></p> <p>You must explore existing performance repertoire to develop your own understanding of what it is, who it is for, who made it and how it was made.</p> <p>You will participate in research activities and discussions that explore a range of professional productions/repertoire in your selected discipline.</p> <p>You should store your findings in a research journal. Your research journal should include consideration of the following:</p> <ul style="list-style-type: none"> ● How the three chosen performances have been created by different practitioners, through different performance styles ● How the practitioners (both performers and non-performers) contributed to the shaping of the work through their fulfilment of their roles and responsibilities. ● How the roles and responsibilities in the three works differed due to the performance style of the piece.