

What we're going to discuss

- How the course is structured.
- How is your child's work assessed.
- Misconceptions.
- What can we do to support your child and where can this take them?

Miss Absolom

Subject Lead Art & Photography



COMMITMENT • RESPECT • EXCELLENCE • SELF-BELIEF • STRENGTH

GCSE Art and Photography

- 60% coursework.
 - This includes all work completed since year 9.
- 40% Exam.
 - In spring of Year 11, students will have ten weeks to prepare for their 10-hour exam.

At the end of the course, we mark the work and give your child their grade.

The moderator from the exam board, then spot checks a sample of work.

We heavily standardise and attend sharing best practice meetings with other heads of departments from local schools.



There are four key elements that are assessed....

1. "Develop their ideas through investigations informed by contextual and other sources demonstrating analytical and cultural understanding." **Finding out about famous photographers/artists and their methods, and using this to inspire your own ideas and practical work.**
2. "Explore and refine their ideas through experimenting and selecting appropriate resources, media, materials, techniques and processes." **[Experimenting with different processes, materials & techniques, improving your skills & visual ideas so you can develop a final idea.]**
3. "Record ideas, observations, and insights relevant to their intentions in visual and/or other forms." **[Your ability to explore the theme through your own image-making, comment on your work, and collect appropriate resource material.]**
4. "Present a personal, informed and meaningful response demonstrating analytical and critical understanding, realising intentions and, where appropriate, making connections between visual, written, oral or other elements." **[Produce a final piece with clear purpose that realises your intentions from the development of your work.]**



Misconceptions

- Only the best work gets marked....
- Final pieces have more importance....
- The ten hours exam is really scary.....
- My child is excellent at art/taking photographs, this skill will be enough to get them a good grade
- Art.....You've either got it or you haven't.....

None of these are true



How can we get the best from them.....

- Ensure that they **complete their homework** and meet deadlines. Using the excuse that they *'don't like carrying their book'* or *'can't log in to One Drive'* is not good enough. Ask to see their work, discuss its progress, refer back to Bromcom and Teams resources.
- Support your child with developing their **first hand research**. Have your 'Art goggles' on. Can you visit any locations in the holidays? Take photos? Make the most of the free galleries? Encourage them to take photographs when you are out, or attend local exhibitions of photographer's work.
- Use birthday or Christmas to **treat them to materials** and books etc. such as art materials white gel or Posca pens, there is **no** expectation for students to own a camera/access Photoshop at home
- Don't ever let your child throw work away.



Digital Photography Course

As of September 2022, all new students will be completing digital portfolios.

This adjustment has been made for several reasons including:

- Accessibility of work outside of school
- No need to carry a sketchbook reducing risk of losing work
- Better suited for Further Education where digital portfolios are becoming more of a demand



Moving forward

- During this year, the year 9 students will have a 5-hour PPE exam in March that will be undertaken in exam conditions during lessons. They will be expected to have planning and a final piece produced.
- Year 10 Art students will have a 10-hour PPE exam, which allows them to experience what the summer exam will feel like. Year 10 Photography students will have a 5-hour PPE exam, replicating exam conditions.

Art and Photography GCSE is a very rewarding subject.

Hopefully, many of the students are considering Art A Level here for in the future.

