



# Belfairs Academy

## English Fundamentals Map

### GCSE English Literature: The 19<sup>th</sup> Century Text *'Dr Jekyll and Mr Hyde'*

Knowledge	Skills
<p><b><u>Students will learn and have knowledge of, and be able recall:</u></b></p> <ul style="list-style-type: none"> <li><input type="checkbox"/> The plot of the novel.</li> <li><input type="checkbox"/> The characters in the novel and their role in the plot.</li> <li><input type="checkbox"/> The themes of the play (duality, Victorian repression, secrets, friendship, violence and crime, good v evil, science v religion, Darwinism).</li> </ul> <p>The ways in which Robert Louis Stevenson uses language:</p> <ul style="list-style-type: none"> <li><input type="checkbox"/> Simile</li> <li><input type="checkbox"/> Metaphor</li> <li><input type="checkbox"/> Personification</li> <li><input type="checkbox"/> Metaphor / Extended Metaphor</li> <li><input type="checkbox"/> Sensory Imagery</li> <li><input type="checkbox"/> Symbolism</li> <li><input type="checkbox"/> Oxymoron</li> <li><input type="checkbox"/> Juxtaposition</li> <li><input type="checkbox"/> Semantic Fields</li> </ul> <p>The way in which Robert Louis Stevenson crafts characters:</p> <ul style="list-style-type: none"> <li><input type="checkbox"/> Description of appearance</li> <li><input type="checkbox"/> Use of speech and thought</li> <li><input type="checkbox"/> The use of foils to develop opposites</li> </ul> <ul style="list-style-type: none"> <li>➤ How Stevenson creates the tension as the plot unravels.</li> <li>➤ The use of letters (epistolary) in order to reveal the plot and action.</li> <li>➤ The manner in which the novel moves across the genres of: detective mystery, science fiction and the gothic.</li> <li>➤ Historical understanding of the time the novel is set in (Victorian England) order to understand the motives and the behaviors of the characters.</li> <li>➤ The way in which setting is used within the novel to craft atmosphere.</li> <li>➤ The way in which Stevenson uses symbolism: mirrors, doors, windows, letters.</li> </ul>	<p><b><u>Section A of the Exam - Language Analysis. Students will be able to:</u></b></p> <ul style="list-style-type: none"> <li>➤ Comment upon Stevenson's language choices that craft a particular: <ul style="list-style-type: none"> <li>➤ Scene/Setting</li> <li>➤ Theme</li> <li>➤ Character</li> <li>➤ Relationship</li> </ul> </li> <li>➤ Select words and phrases from extract to analyse, in response to the key word in the question.</li> <li>➤ Apply technical vocabulary to their analysis</li> <li>➤ Write in a critical style about Stevenson's choice of vocabulary and its inferred meaning within the extract.</li> <li>➤ Write an organised response which is directly analysing the extract.</li> <li>➤ Embed quotations accurately, where possible using ellipsed quotations.</li> <li>➤ Use a range of analytical verbs to assess the effect of the language.</li> </ul> <p><b><u>Section B of the Exam – wider analysis of play. Students will be able to:</u></b></p> <ul style="list-style-type: none"> <li>➤ Write an informed and knowledgeable exploration of the novel (as directed by the focus of the question).</li> <li>➤ Select events from the novel which are relevant to the question.</li> <li>➤ Write in a critical style about the meanings held in the novel.</li> <li>➤ Recall quotes from the novel which can be used to support ideas about aspects of the novel (themes, relationships).</li> <li>➤ Use understanding and knowledge of the context of the novel to inform the reading of the novel – embed context within response.</li> </ul>