



Belfairs Academy

English Fundamentals Map

GCSE English Literature: The 19th Century Text '*Dr Jekyll and Mr Hyde*'

Knowledge	Skills
<p><u>Students will learn and have knowledge of, and be able recall:</u></p> <ul style="list-style-type: none"> <input type="checkbox"/> The plot of the novel. <input type="checkbox"/> The characters in the novel and their role in the plot. <input type="checkbox"/> The themes of the play (duality, Victorian repression, secrets, friendship, violence and crime, good v evil, science v religion, Darwinism). <p>The ways in which Robert Louis Stevenson uses language:</p> <ul style="list-style-type: none"> <input type="checkbox"/> Simile <input type="checkbox"/> Metaphor <input type="checkbox"/> Personification <input type="checkbox"/> Metaphor / Extended Metaphor <input type="checkbox"/> Sensory Imagery <input type="checkbox"/> Symbolism <input type="checkbox"/> Oxymoron <input type="checkbox"/> Juxtaposition <input type="checkbox"/> Semantic Fields <p>The way in which Robert Louis Stevenson crafts characters:</p> <ul style="list-style-type: none"> <input type="checkbox"/> Description of appearance <input type="checkbox"/> Use of speech and thought <input type="checkbox"/> The use of foils to develop opposites <ul style="list-style-type: none"> ➤ How Stevenson creates the tension as the plot unravels. ➤ The use of letters (epistolary) in order to reveal the plot and action. ➤ The manner in which the novel moves across the genres of: detective mystery, science fiction and the gothic. ➤ Historical understanding of the time the novel is set in (Victorian England) order to understand the motives and the behaviors of the characters. ➤ The way in which setting is used within the novel to craft atmosphere. ➤ The way in which Stevenson uses symbolism: mirrors, doors, windows, letters. 	<p><u>Section A of the Exam - Language Analysis. Students will be able to:</u></p> <ul style="list-style-type: none"> ➤ Comment upon Stevenson's language choices that craft a particular: <ul style="list-style-type: none"> ➤ Scene/Setting ➤ Theme ➤ Character ➤ Relationship ➤ Select words and phrases from extract to analyse, in response to the key word in the question. ➤ Apply technical vocabulary to their analysis ➤ Write in a critical style about Stevenson's choice of vocabulary and its inferred meaning within the extract. ➤ Write an organised response which is directly analysing the extract. ➤ Embed quotations accurately, where possible using ellipsed quotations. ➤ Use a range of analytical verbs to assess the effect of the language. <p><u>Section B of the Exam – wider analysis of play. Students will be able to:</u></p> <ul style="list-style-type: none"> ➤ Write an informed and knowledgeable exploration of the novel (as directed by the focus of the question). ➤ Select events from the novel which are relevant to the question. ➤ Write in a critical style about the meanings held in the novel. ➤ Recall quotes from the novel which can be used to support ideas about aspects of the novel (themes, relationships). ➤ Use understanding and knowledge of the context of the novel to inform the reading of the novel – embed context within response.