



Belfairs Academy

English Fundamentals Map

AQA GCSE English Language Paper 1 'Creative Writing'

Knowledge	Skills
<p>General:</p> <ul style="list-style-type: none"> • The structure of the exam. • The way questions will be phrased. • The expectations and focus of each question • How much time is advised to spend on each question. <p>The ways in which writers craft their descriptions through vocabulary choices and descriptive techniques, for example:</p> <ul style="list-style-type: none"> <input type="checkbox"/> <i>Simile</i> <input type="checkbox"/> <i>Metaphor</i> <input type="checkbox"/> <i>Personification</i> <input type="checkbox"/> <i>Metaphor / Extended Metaphor</i> <input type="checkbox"/> <i>Sensory Imagery (the five senses)</i> <input type="checkbox"/> <i>Symbolism</i> <input type="checkbox"/> <i>Juxtaposition / Parrallels</i> <input type="checkbox"/> <i>Semantic Fields</i> <input type="checkbox"/> <i>Word group choices</i> <input type="checkbox"/> <i>Listing methods</i> <p>Understanding the overall effect of a writer's craft:</p> <ul style="list-style-type: none"> • <i>Irony</i> • <i>Pathos</i> • <i>Tragedy</i> • <i>Atmospherical</i> • <i>Sense of loss</i> <ul style="list-style-type: none"> • Understand the seven story types and plots <ul style="list-style-type: none"> • Understand the conventions of a genre and character types <p>Knowledge and understanding of how Speech is embedded with narratives:</p> <ul style="list-style-type: none"> • <i>Direct reported Speech</i> • <i>Indirect reported speech</i> <p>How writers structure their work in order to engage their readers, for example:</p> <ul style="list-style-type: none"> • <i>Use of narrative hook</i> • <i>Foregrounding of information</i> • <i>Use of juxtapositions</i> • <i>Use of foreshadowing</i> • <i>The use of time sequences – chronological narrative, circular narrative, the condensing of time.</i> • <i>The use of setting</i> • <i>The use of motifs</i> 	<p>The Task:</p> <ul style="list-style-type: none"> • Responding creatively to a picture or written prompt • Planning your response within the allocated time. <p>Be able to write:</p> <ul style="list-style-type: none"> • <i>An opening to a narrative</i> • <i>An extended description</i> • <i>A short story</i> • <i>A recount narrative</i> <p>The Writer's Craft / Organisation</p> <ul style="list-style-type: none"> • Structuring your creative response through a range of structural features • Crafting a description through using a range of descriptive techniques, as appropriate to task and tone • Be able to embed speech and thought into narrative • Be able to manage the passing of time within a narrative /description • To craft a descriptive/narrative through vocabulary choices. <p>Accuracy of Written Expression</p> <ul style="list-style-type: none"> • The accurate and thoughtful use of connectives to develop your paragraphing and the cohesion within your paragraphs. • The accuracy of your punctuation, particularly where punctuation is needed for tone and effect. • Adapting the range within your sentences to develop tone and effect. • Selecting thoughtful and accurate vocabulary that is crafted into a range of sentences to express your ideas. • Spell accurately