

## Art Fundamentals Year 9

Fundamental Skills	Fundamental Knowledge
<p>Ao2 refine - Students will demonstrate refining skill. Students will be able to</p> <p>Draw with pencil and show at least 4 different tones</p> <p>Use watercolour paint to mix colours &amp; lighten &amp; darken these with water</p> <p>Mix colours with acrylic paint</p> <p>Use show at least 3 tones when working in colour</p> <p>Use collage and/or digital manipulation to change photographs creatively</p> <p>Sketch out thumbnail designs</p> <p>Test materials for a final outcome</p> <p>Choose the most successful materials/colours/composition for an outcome</p> <p>Show that you have tried different compositions and materials when planning an outcome</p> <p>Analyse one image by each artist to explain ideas</p> <p>STRETCH &amp; CHALLENGE</p> <p>Make improvements independently</p> <p>Understand the best materials to use when creating my work</p>	<p>Ao1 developing - Students will know</p> <p>How to develop ideas by making connections with the work of artists</p> <p>What the term 'developing ideas' means</p> <p>How to research information on the internet and put it in your own words</p> <p>How to write about how an artist's work links to your ideas for the project</p> <p>STRETCH &amp; CHALLENGE</p> <p>How to independently develop a personal project with careful consideration to ideas</p> <p>How to analyse artwork and creative ideas</p> <p>Ao3 record -</p> <p>How to explain my ideas clearly to show ideas as work progresses</p> <p>How to draw from observation using the formal elements</p> <p>How to take photographs to record my ideas visually</p> <p>How to use at least 3 tones when drawing or painting to record in 3D/show form</p> <p>How to present work related to a theme/idea</p> <p>How to understand how to keep the PLC up to date and why it is important</p> <p>How to observe and look to create accurate work</p> <p>STRETCH AND CHALLENGE</p> <p>How to be able to record information independently</p> <p>How to work with a high level of skill and accuracy</p> <p>Ao4 present –</p> <p>How to present an outcome (final piece) with connections to my artist(s) &amp; ideas</p> <p>How to creatively combine different images and features from my sketchbook into one image to create meaning</p> <p>STRETCH AND CHALLENGE</p> <p>How to independently create a personal &amp; meaningful final piece for project/theme</p>

