

Art Fundamentals Year 11

Fundamental Skills	Fundamental knowledge
<p>Ao2 refine - Students will demonstrate skills of refinement. Students will be able to</p> <p>Confidently use a variety of materials and processes with control</p> <p>Experiment with a range of different types of media</p> <p>Use a range of different tones when working with colour</p> <p>Sketch out thumbnail designs to help select the best composition</p> <p>Test materials for an outcome effectively</p> <p>Choose the most successful materials and processes</p> <p>Select the best colour schemes, backgrounds etc. for the final piece</p> <p>Review designs (visually or with annotation) and improve work based upon evaluation</p> <p>STRETCH & CHALLENGE</p> <p>Explore materials and processes independently and use them in a creative way</p> <p>Use a variety of materials with confidence (and flair)</p> <p>Work independently with minimal guidance to create personal and meaningful ideas</p> <p>The final piece is an original and creative interpretation and created with a high level of skill</p>	<p>Ao1 developing - Students will know</p> <p>How to confidently develop creative ideas by making connections with the work or a range of artists</p> <p>How to confidently and independently research ideas using a range of different sources</p> <p>How to confidently complete and annotate a number of development ideas linked to artist studies</p> <p>The importance of making changes (even subtle ones) to designs</p> <p>How to analyse artwork using advanced art terms both visually and contextually</p> <p>How to use artist analysis to inform own inspiration</p> <p>How to analyse art in depth to explain in detail connections to your ideas & work</p> <p>Ao3 record –</p> <p>How to annotate pages to explain my ideas in detail as work progresses</p> <p>How to give personal opinions using specialist terms</p> <p>How to draw from observation with control and/or skill using a range of materials</p> <p>To only present images and ideas relevant to the ideas I am exploring</p> <p>How to take photographs relevant to my ideas and use these to draw/paint and develop ideas from</p> <p>STRETCH & CHALLENGE</p> <p>How to annotate to a high standard with good grammar, spelling and punctuation</p> <p>How to be able to draw/paint/photograph with a high level of skill and accuracy</p> <p>Ao4 present –</p> <p>How to present a skilful range of work which is connected to the theme</p> <p>How to conclude with a skilful final piece that summarises the project ideas, research and artist connections</p>