



Belfairs Academy

Dance Fundamentals Map

Year 11

Knowledge	Skills
<p>Component 3: Performing to a Brief</p> <p><u>Learning Aim A</u></p> <p><u>A= Developing ideas in response to a brief</u> A1- Understand how to respond to a brief through discussion and practical exploration activities.</p> <p><u>B = Selecting and developing skills and techniques in performance</u> B1- Demonstrate how to select and develop performance skills and techniques that are needed to realise the creative ideas in response to a brief.</p> <p><u>C= Taking part in a workshop performance</u> C1- Performance skills and techniques</p> <p>C2- Working effectively with others</p> <p>C3- Communicating ideas through performance</p> <p><u>D = Evaluating the development process and performance outcome</u> D1- Reflect on the process</p> <p>D2- Reflect on the outcome</p>	<p>Discussion of key requirements; Target Audience Performance space Planning and managing resources Running time Style of work</p> <p>Starting points that can be investigated and explored; Theme An issue A prop Time and place Existing repertoire</p> <p>Development of ideas; Structure of work Style and genre of work Skills required Creative intentions</p> <p>Working effectively as a member of the group: Individual contribution Responding to the contributions of others</p> <ul style="list-style-type: none"> • Skills and technique of the individual • Skills and techniques of the group • Style and theme of the work being created • The influence of selected practitioners • Appropriate target audience • Taking part in skills development-classes/workshops • Taking part in the rehearsal process <p>Performance, physical and interpretative skills</p> <p>Preparations and during performance</p> <p>Ideas and intentions Taking part Verbal and non-verbal forms of communication</p> <ul style="list-style-type: none"> • Contribute to initial ideas and exploring activities in response to the brief and stimulus.



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	<ul style="list-style-type: none">• Contributions from other members of the group• Individual strengths and areas of improvement• Overall impact of the group• Effectiveness of the response to the brief
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