

Photography Fundamentals Year 12

Fundamental Skills	Fundamental Knowledge
<div style="background-color: #e1f5fe; padding: 2px; margin-bottom: 5px;">DEVELOP A01</div> <ul style="list-style-type: none"> To be able to analyse photographs using key terminology. To be able to create effective phototographer / artist research pages, giving opinions and commenting on the influence on your work. <div style="background-color: #ffe0b2; padding: 2px; margin-bottom: 5px;">REFINE A02</div> <ul style="list-style-type: none"> To be able to skilfully use a range of digital editing techniques such as curves, crop, b/w filters, and image adjustments, layers and blend modes. To be able to skilfully use a range of physical manipulation techniques such as curves, crop, b/w filters, and image adjustments, layers and blend modes. To refine images and ideas effectively in order to show improvements. <div style="background-color: #e1f5fe; padding: 2px; margin-bottom: 5px;">RECORD A03</div> <ul style="list-style-type: none"> To demonstrate understanding of 5 different types of composition; fill-the-frame, rule of thirds, frame-within-a-frame, leading lines, and negative space. To be able to use a range of image-making techniques - composition (angles, depth, colour & tone, space) lighting, focusing, camera modes (slow/fast shutter speed). To be able to independently take a set of photographs in response to the theme of landscape. To be able to independently take a set of photographs in response to the theme of portrait. <div style="background-color: #ffe0b2; padding: 2px; margin-bottom: 5px;">PRESENT A04</div> <ul style="list-style-type: none"> To be able to create a final response to the themes of landscape and portait. To be able to develop independent / personal ideas in response to chosen theme. 	<div style="background-color: #e1f5fe; padding: 2px; margin-bottom: 5px;">DEVELOP A01</div> <ul style="list-style-type: none"> To know how to source information and images of photography / artwork for research pages. To know and understand 8 essential elements of photography; light, motion, subject matter, composition, viewpoint, focus, framing, style and technique. To know a wide range of photographers and be able to discuss their individual style and technique. To know how to develop personal and meaningful ideas, taking inspiration from social, cultural or historical contexts. <div style="background-color: #ffe0b2; padding: 2px; margin-bottom: 5px;">REFINE A02</div> <ul style="list-style-type: none"> To understand how to improve ideas through experimentation. To know a wide range of image editing processes in Photoshop. To understand the importance of evaluating, reviewing & refining ideas through extensive experimentation. <div style="background-color: #e1f5fe; padding: 2px; margin-bottom: 5px;">RECORD A03</div> <ul style="list-style-type: none"> To know and understand the exposure triangle and the 3 key aspects; aperture, shutter speed, and ISO. To know about different types of lighting (inc. Rembrandt & Butterfly) and how they affect mood in an image. To understanding and be able to explain the 5 different types of composition. <div style="background-color: #ffe0b2; padding: 2px; margin-bottom: 5px;">PRESENT A04</div> <ul style="list-style-type: none"> To know how to plan a final piece, combining the influences of your chosen photographers, appropriate techniques, and thought to display and presentation.

Forecast Grade	
Expected Grade	