

Photography Fundamentals Year 10

Fundamental Skills	Fundamental Knowledge
DEVELOP A01	DEVELOP A01
<ul style="list-style-type: none"> To be able to analyse photographs in detail using key terms: composition, framing, lighting, viewpoint, mood, meaning. To be able to create effective photographer / artist research pages, giving opinions and commenting on the influence on your work. To know how to develop creative ideas in response to Mock Exam themes. 	<ul style="list-style-type: none"> To be able to research and understand the work of portrait photographer RANKIN. To know and understand his 2009 project 'Destroy'. To be able to research and understand the work of a surreal portrait photographer. To know how to independently collect research information and make links to chosen photographers.
REFINE A02	REFINE A02
<ul style="list-style-type: none"> To be able to experiment with a range of digital processes in Photoshop. To be able to experiment with a range of physical manipulation techniques. To make independent and effective improvements to work to develop your own ideas. 	<ul style="list-style-type: none"> To know how to refine and improve ideas effectively with purpose. To understand a range of editing processes and their effect on the image.
RECORD A03	RECORD A03
<ul style="list-style-type: none"> To be able to shoot a set of skilful traditional portrait photographs in the studio. To be able to shoot a set of skilful portrait photographs with natural light. To make use of different lighting techniques when taking photographs. To complete a range of shoots linked to theme and own ideas. 	<ul style="list-style-type: none"> To know about different types of lighting (inc. Rembrandt & Butterfly) and how they affect mood in an image. To understand and be able to explain the 6 styles of portrait. To know how to annotate to explain you work and ideas: What? How? Why? To know basic camera settings to shoot effective photographs.
PRESENT A04	PRESENT A04
<ul style="list-style-type: none"> To be able to produce an exciting, creative and skilful final piece. To be able to present a thoughtful, creative and cohesive portfolio of work in response to theme. 	<ul style="list-style-type: none"> To know how to plan a final piece, combining the influences of your chosen photographers and techniques To know how to show creative thought to display and presentation.

End of Year 11 Forecast Grade	
Expected Grade	