

Fundamentals

Knowledge	Skills
Students must show knowledge and	Students will be expected to
understanding of:	demonstrate skills in all of the
• the work and approaches of a wide	following:
range of artists, craftspeople and	Be able to develop your
designers, historic and contemporary	individual ideas by using
	different sources to inspire you
 Use a range of sources of 	
information to inspire your projects	• show the use of
• understand and select to work in the	contemporary and modern
different areas of textiles of your	references in your work
choice:	• be able to refine your work as
Constructed textiles	it progresses with
Dyed fabrics	experimentation with media,
Printed fabrics	materials, techniques and
Fashion Design Installed Textiles	processes
Soft Furnishings/interior design	 use a variety of textile
Stitched/Embellished Textiles	methods, such as: fabric
	printing, fabric construction;
 Know how to present your ideas in 	stitching, appliqué, patchwork,
different ways	quilting and embroidery in your
• how meanings and ideas can be	work.
communicated through colour, line,	show confidence in
form, tone and texture	presentation of your work
 know the properties and effects of 	• present a range of individual
using different materials and media in	and imaginative final outcomes
your work	to themes given
 know how to analyse the work of 	Select personal project
others, and your own work using both	themes
written and visual communication	
techniques	• Be able to work to the time
• understand fibros, varias and	constraints within exams
• understand fibres, yarns and fabrics, their properties and uses and	
show this in your work	
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