



# Belfairs Academy

## Music Fundamentals Map

### Year 10

Knowledge	Skills
<p>The knowledge from year 9 will be supplemented by:</p> <ul style="list-style-type: none"><li>• Understanding use of clave and metre in rhythm</li><li>• Recognising additional styles of music</li><li>• Understanding the use of further notation and harmonic devices</li><li>• Understanding the use of 'idiomatic' and 'culture' with reference to music and musical genres.</li><li>• Recognising additional cultural instruments and styles</li><li>• Understanding the use of effects in music technology.</li></ul>	<p>Continue to develop the skills from year 9, adding technical polish and security within each area.</p> <p><b>Performance</b></p> <ul style="list-style-type: none"><li>• Give a fluent performance which is well communicated with a secure reaction to the ensemble.</li><li>• Demonstrate technical control, expression and interpretation.</li><li>• Show secure intonation and convincing sonority.</li><li>• Give a well shaped performance.</li><li>• Show security of rhythm and pitch</li><li>• Sustain an appropriate tempo throughout</li></ul> <p><b>Composition</b></p> <ul style="list-style-type: none"><li>• Develop musical ideas in an imaginative response, using stylistic features of your chosen genre / style.</li><li>• Use and control elements, textures and instruments appropriate to the genre you have chosen / style.</li><li>• Show continuity, wholeness, fluency and direction in your composition.</li></ul> <p><b>Appraising</b></p> <p>Appraise the musical elements, contexts and language of set works:</p> <ul style="list-style-type: none"><li>• Instrumental music</li><li>• Vocal music</li><li>• Music for stage and screen</li><li>• Fusions</li></ul>



# Belfairs Academy

## Music Fundamentals Map

### Year 11

Knowledge	Skills
<p>Revisit the knowledge of years 9 and 10, adding depth of understanding and embedding understanding in different contexts.</p> <p>I can interpret and use notation of different clefs, staves and note lengths in musical scores.</p> <p>I recognise and can use notations of dynamics within musical scores.</p> <p>I can identify major and perfect intervals I recognise arpeggios, triads, broken chords and cadences.</p> <p>I can recognise and use a variety of harmonies within music.</p> <p>I understand a variety and use of stylistic features.</p> <p>I recognise a variety of types of music. Understanding use of clave and metre in rhythm</p> <p>Recognising additional styles of music Understanding the use of further notation and harmonic devices Understanding the use of 'idiomatic' and 'culture' with reference to music and musical genres.</p> <p>Recognising additional cultural instruments and styles</p> <p>Understanding the use of effects in music technology.</p>	<p>Continue to develop the skills of year 9 and 10, showing increasing mastery of the techniques.</p> <p><b>Performance</b></p> <ul style="list-style-type: none"> <li>• Give a fluent performance which is well communicated with a secure reaction to the ensemble.</li> <li>• Demonstrate technical control, expression and interpretation.</li> <li>• Show secure intonation and convincing sonority.</li> <li>• Give a well shaped performance.</li> <li>• Show security of rhythm and pitch</li> <li>• Sustain an appropriate tempo throughout</li> </ul> <p><b>Composition</b></p> <ul style="list-style-type: none"> <li>• Develop musical ideas in an imaginative response, using stylistic features of your chosen genre / style.</li> <li>• Use and control elements, textures and instruments appropriate to the genre you have chosen / style.</li> <li>• Show continuity, wholeness, fluency and direction in your composition.</li> </ul> <p><b>Appraising</b></p> <p>Appraise the musical elements, contexts and language of set works:</p> <ul style="list-style-type: none"> <li>• Instrumental music</li> <li>• Vocal music</li> <li>• Music for stage and screen</li> <li>• Fusions</li> </ul>