



# Map

## Belfairs Academy Drama and Theatre Fundamentals

Year 13

### Component 3 – Making Theatre 30% (20% practical 10% written)

Knowledge	Skills
<p><b>Students will know...</b> AO2: Apply theatrical skills to realise artistic intentions in live performance.</p> <p>-The opportunities and challenges presented by their three extracts. -Their theatrical interpretations for each key extract, including how this was informed by:</p> <ul style="list-style-type: none"> <li>• The genre and style of the play.</li> <li>• The social, cultural and historical contexts of the play.</li> <li>• The work and methodology of their selected prescribed practitioner.</li> </ul> <p>-How successful their theatrical interpretations are in fulfilling their aims and communicating intended meaning, during the workshopping of material.</p> <p><b>The range of required skills</b> <b><u>NON – VERBAL COMMUNICATION</u></b></p> <ul style="list-style-type: none"> <li>➤ Gesture</li> <li>➤ Facial expression movement</li> <li>➤ Physical movement</li> <li>➤ Mime</li> <li>➤ Tableaux (still images created with actors' bodies)</li> </ul> <p><b><u>VOICE</u></b></p> <ul style="list-style-type: none"> <li>➤ Pitch (the note of the voice – high/low pitch)</li> <li>➤ Range (how high/low the voice will go)</li> <li>➤ Pace</li> <li>➤ Use of pause</li> <li>➤ Tone (the tone which is used to express feeling)</li> <li>➤ Volume</li> <li>➤ Articulation (the level of precision with which the words are pronounced)</li> </ul> <p><b><u>MOVEMENT</u></b></p> <ul style="list-style-type: none"> <li>➤ Body language</li> <li>➤ Gesture</li> <li>➤ Facial expression</li> <li>➤ Movement around the stage (relating to use space and proxemics)</li> <li>➤ Mannerisms of character</li> </ul>	<p><b>Students will be able to...</b> AO4: Analyse and evaluate their own work and the work of others.</p> <p>-Students will be able to workshop and perform in three extracts from 3 separate plays, one of these will be performed to a visiting examiner. -Apply the works and methodologies of one chosen practitioner to a key extract (3). -Perform the extract applying the following skills:</p> <ul style="list-style-type: none"> <li>-A range of theatrical and performance skills, including physical and vocal.</li> <li>- Personal interpretation that is appropriate to the play as a whole.</li> <li>-An artistic intention that is achieved and engages the audience throughout the performance.</li> <li>-Interpretation that is sensitive to the context of the play.</li> <li>- A personal interpretation consistent with the practitioner's dramatic intentions and methods.</li> <li>- Features of the chosen practitioner's work and methodologies evident throughout.</li> <li>-Effective application of the practitioner's work and/or methodologies.</li> </ul> <p>- Reflect and offer analyse of the three plays studied. - Evaluate their own work and the work of others.</p>