



Map

Belfairs Academy Drama and Theatre Fundamentals

Year 12

Component 3 – Making Theatre 30% (practical 20% written 10%)

Knowledge	Skills
<p>Students will know... AO2: Apply theatrical skills to realise artistic intentions in live performance.</p> <p>-The opportunities and challenges presented by their three extracts. -Their theatrical interpretations for each key extract, including how this was informed by:</p> <ul style="list-style-type: none"> • The genre and style of the play. • The social, cultural and historical contexts of the play. • The work and methodology of their selected prescribed practitioner. <p>-How successful their theatrical interpretations are in fulfilling their aims and communicating intended meaning, during the workshopping of material.</p> <p>The range of required skills <u>NON – VERBAL COMMUNICATION</u></p> <ul style="list-style-type: none"> ➤ Gesture ➤ Facial expression movement ➤ Physical movement ➤ Mime ➤ Tableaux (still images created with actors' bodies) <p><u>VOICE</u></p> <ul style="list-style-type: none"> ➤ Pitch (the note of the voice – high/low pitch) ➤ Range (how high/low the voice will go) ➤ Pace ➤ Use of pause ➤ Tone (the tone which is used to express feeling) ➤ Volume ➤ Articulation (the level of precision with which the words are pronounced) <p><u>MOVEMENT</u></p> <ul style="list-style-type: none"> ➤ Body language ➤ Gesture ➤ Facial expression ➤ Movement around the stage (relating to use space and proxemics) ➤ Mannerisms of character 	<p>Students will be able to... AO4: Analyse and evaluate their own work and the work of others.</p> <p>-Students will be able to workshop and perform in three extracts from 3 separate plays, one of these will be performed to a visiting examiner. -Apply the works and methodologies of one chosen practitioner to a key extract (3). -Perform the extract applying the following skills:</p> <ul style="list-style-type: none"> -A range of theatrical and performance skills, including physical and vocal. - Personal interpretation that is appropriate to the play as a whole. -An artistic intention that is achieved and engages the audience throughout the performance. -Interpretation that is sensitive to the context of the play. - A personal interpretation consistent with the practitioner's dramatic intentions and methods. - Features of the chosen practitioner's work and methodologies evident throughout. -Effective application of the practitioner's work and/or methodologies. <p>- Reflect and offer analyse of the three plays studied. - Evaluate their own work and the work of others.</p>