



Map

Belfairs Academy Drama and Theatre Fundamentals

Year 13

Component 1 – Drama and Theatre – Set Text Study 40%

Knowledge	Skills
<p>AO3 Students will know...</p> <p>The core themes and intentions of the chosen play text The social, cultural and historical context of the play The character function and intentions of the play The design functions of the play The quotes that evidence both performance and design ideas</p> <p>The range of required terminology NON – VERBAL COMMUNICATION</p> <ul style="list-style-type: none"> ➤ Gesture ➤ Facial expression movement ➤ Physical movement ➤ Mime ➤ Tableaux (still images created with actors' bodies) ➤ Dance ➤ Mask work <p>VOICE</p> <ul style="list-style-type: none"> ➤ Pitch (the note of the voice – high/low pitch) ➤ Range (how high/low the voice will go) ➤ Pace ➤ Use of pause ➤ Tone (the tone which is used to express feeling) ➤ Volume ➤ Articulation (the level of precision with which the words are pronounced) <p>SPACE</p> <ul style="list-style-type: none"> ➤ Intimate space – closest space for touching, whispering etc. ➤ Personal space – space used amongst close friends/family ➤ Social space – a level of distance one maintains in company where others are familiar ➤ Public space – a level of distance one maintains where others are unfamiliar or for public speaking <p>MOVEMENT</p> <ul style="list-style-type: none"> ➤ Body language ➤ Gesture ➤ Facial expression ➤ Movement around the stage (relating to use space and proxemics) ➤ Mannerisms of character <p>Terminology relating to design</p>	<p>AO3 Students will be able to...</p> <p>Put the play into context in terms of setting and style Put the scenes into context within the whole play Explain how one would use design aspects or use performance skills to communicate meaning Justify creative ideas using a range of character aspects such as status in the scene, objectives (both long and short), education and background or the given circumstance/situation of the scene Evaluate how design and/or performance ideas will create impact on the audience Use subject specific terminology that links directly to the skill in question Discuss the use of proxemics as an indication of the emotional relationships between characters Embed relevant quotes from the extract to highlight ideas and justify creative choices Explain how theatre is both performed and developed</p> <p>Offer responses from the perspective director/performer/designer</p> <p>AO4 Offer theatre evaluation based on: Decisions made by the director to communicate meaning Decisions made by the designer to communicate meaning Personal responses to the live theatre.</p>



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Apron, thrust, promenade, proscenium arch, black box studio, costume, make up, lighting, sound, stage, setting, props,	
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