



Map

# Belfairs Academy

## Media Studies Fundamentals

Year 13

<b>MEDIA LANGUAGE - GENRE</b>
TV vs FILM as a genre – how have LFTVDs used the production values of film to create quality programming How has LFTVD conform to TV: repetition and familiarity with characters, multiple storylines to explore as the series progresses
<b>STRANGER THINGS</b> <ul style="list-style-type: none"><li>◆ SCI – FI</li><li>◆ Coming of age/Teen movie</li><li>◆ Period drama – set in the 80s</li></ul>
<b>DEUTSCHLAND 83</b> <ul style="list-style-type: none"><li>◆ Spy thriller</li><li>◆ Coming of age/Teen movie</li><li>◆ Period drama – set in the 80s</li></ul>
<b>GENRE THEORY: STEVE NEAL – HYBRYD GENRES</b>
<b>APPLY THIS TO BOTH LFTVDS</b>