



Year 13

Knowledge	Skills
<p>Social, cultural, political, historical and institutional filmmaking</p>	<ul style="list-style-type: none"> • how films studied can act as a means of reflecting social, cultural and political attitudes towards wider issues and belief explored within a film's narrative, characterisation and representations • how films studied can act as a means of constructing social, cultural and political attitudes towards wider issues and beliefs explored within a film's narrative, characterisation and representations • how films studied can act as a means of reflecting historical issues and events • how films studied can potentially be an agent in facilitating social, cultural and political developments through the representation and reconstruction of historical issues and events • how films studied are influenced by social, cultural and political history through intertextual references • how films studied reflect their production, financial and technological opportunities and constraints
<p>Spectatorship</p>	<ul style="list-style-type: none"> • How the spectator can act as 'passive' and 'active' in the act of film viewing • how the spectator is in dynamic interaction with film narrative and film features designed to generate response • reasons for the uniformity or diversity of response by different spectators • the analysis of narrative, visual, musical, performance, genre and auteur cues in relation to spectator response • the impact of different viewing conditions on spectator response • the possibility of preferred, negotiated, oppositional and aberrant 'readings' of film. • how spectators' responses are affected by social and cultural factors.
<p>Ideology</p>	<p>how the micro-elements of film form are used to align the spectator and how that alignment relates to spectator interpretation of narrative</p> <ul style="list-style-type: none"> • how the micro-elements of film form contribute to the ideologies conveyed by film, including through narrative, representations and messages and values



	<ul style="list-style-type: none">• how narrative construction is used to align the spectator and how that alignment encourages the adoption of a particular spectator point of view• the ideological implications⁹ of narrative construction and narrative structure and representations of different societies and cultures• how the construction of narrative contributes to the shaping of ideologies and values in film, including how narrative structure can function as an ideological framework¹⁰
--	--