



# Belfairs Academy

## Music Fundamentals – Year 8

Knowledge	Skills
<p><b>Unit 1</b> Recognise the following composers and aspects of the orchestra and be able to explain the key features of each.</p> <p>Bach, Mozart, Beethoven Saint-Saëns, Tchaikovsky Era Genre Secular, Sacred Medieval, Renaissance Baroque, Classical Romantic, 20<sup>th</sup> Century Leitmotif Programme music Orchestra Strings Woodwind Brass Percussion</p>	<p><b>Performance</b> Development of coordinated right and left hand use at keyboard. Left hand and right hand beginning to move independently. Playing both hands together and performing as a soloist. Instrumentalists to develop specialist skills.</p> <p><b>Composition</b> Arranging; focusing on teamwork to realise a group performance.</p> <p><b>Appraising</b> Analysis of different styles of music recognising keywords (knowledge) in the mix. Identifying programme music, ballet music and nationalistic music. Listening and learning to perform iconic classical music.</p>
<p><b>Unit 2</b> Recognise these aspects of music</p> <p>Beat Pulse Cannon Round Semibreve Minim Crotchets Quavers Semiquavers Polyrhythm Unison Call and Response Cycle</p>	<p><b>Performance</b> Rhythm, beats and the division of beats both in sound and silence. Physical realisation of the multi-layered polyrhythmic piece in the style of. Master drummer role. Group vocal performances.</p> <p><b>Composition</b> Group composition based on varying rhythms.</p> <p><b>Appraising</b> Analysis of different types of music from different areas of the world. Recognising keywords (knowledge) in the mix.</p>
<p><b>Unit 3</b> Explain these key terms in music</p> <p>Pythagoras Neumes Tablature Scale Equal temperament Tone Semitone</p>	<p><b>Performance</b> Continuing development of coordinated right and left hand use at keyboard. Left hand and right hand beginning to move independently. Playing both hands together and performing as a soloist. Instrumentalists to develop specialist skills.</p> <p><b>Composition</b> Arranging; focusing on structure, tempo and dynamic choices.</p> <p><b>Appraising</b></p>
<p>Chromatic(ism) Major Minor Blues Scale Modes</p>	<p>Analysis of similar styles of music recognising keywords (knowledge) in the mix. Identifying different types of scales. Listening to more iconic classical music.</p>



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<p><b>Unit 4</b> Recognise these musical styles: Jazz Swing Latin Fusion Traditional Improvisation Ostinato Syncopation Off beat</p>	<p><b>Performance</b> Continuing development of coordinated right and left hand use at keyboard. Left hand and right hand beginning to move independently. Focus on improvisation and performance with a given backing track and stimuli. Playing both hands together and performing as a soloist. Instrumentalists to develop specialist skills.</p> <p><b>Composition</b> Creating music on the spot following rules.</p> <p><b>Appraising</b> Analysis of 4 major jazz styles, recognising elements that make them unique.</p>
<p><b>Unit 5</b> Understand these aspects music technology Underscore Sound effects Mickey-mousing Delay Quantise Sample Rondo</p>	<p><b>Performance</b> Recording into the computer via a midi keyboard. Writing and delivering lyrics. Use of music technology to generate/support a performance. Learning how to correct imperfections during a performance using music technology</p> <p><b>Composition</b> Using music technology to produce a soundscape to a given timescale. Demonstrate awareness of timing, tempo and tech based techniques.</p> <p><b>Appraising</b> Analysis of different genres of film music recognising keywords (knowledge) in the mix.</p>
<p><b>Unit 6</b> Revisit previous knowledge</p>	<p><b>Performance</b> To perform in groups, pairs or as soloists demonstrating skills gathered across year 7 and 8. Perform a popular song of their choice.</p> <p><b>Composition</b> Arranging the original song to suit the performance/compose additional component parts (intro, outro etc.)</p> <p><b>Appraising</b> Analysis of performances using the elements of music.</p>