



Belfairs Academy

Music Fundamentals Map

Year 7

Knowledge	Skills
Unit 1 Understand and define: Pitch Tempo Timbre Texture Silence Duration Dynamics Rhythm Pulse Beat	Performance Basic right keyboard skill, recognising pattern and repetition. Learning position of notes and play without a guide. Articulating some keywords in performance. Composition Composing to a strict brief. Application and affect/effect of keywords (knowledge). Creating music from stepwise instructions in a given time frame. Appraising Analysis of different styles of music recognising keywords (knowledge) in the mix.
Unit 2 Recognise the following in music: Chords Melody Bass Harmony Solo Unison	Performance Development of right hand use. Addition of left hand playing chords: C, F, G7, Am, Dm, Em, Bb. Playing both hands together and articulating some keywords in performance. Composition Adding additional verse to an established song. Writing of lyrics. Appraising Analysis of different styles of music recognising keywords (knowledge) in the mix.
Unit 3 Recognise and explain the following terms and equipment Studio Lyric Intro(duction) Verse Chorus Bridge Loop Break Reverb Outro Equalisation Multitrack Synthesizer Metronome	Performance Recording into the computer via a midi keyboard. Writing and delivering lyrics. Use of music technology to generate/support a performance. Learning how to correct imperfections during a performance using music technology Composition Using music technology to produce a dance music pastiche. Appraising Analysis of different styles of music recognising keywords (knowledge) in the mix.
Unit 4 Understand the following keywords: Accompaniment Stylistic Cover Strum Pattern Identify: Ukulele (head, body, neck)	Performance Working as a group. C, F and G7 chords on ukulele. Vocal skills. Composition Adding additional verse to an established song. Writing of lyrics. Appraising Analysis of different styles of music recognising keywords (knowledge) in the mix.
Unit 5 Explain the following terms: Ternary Binary Strophic Pentatonic Ostinato	Performance Coordination of right and left hand at the keyboard. Working as a group. C, F and G7 chords. Vocal skills. Composition Adding additional verse to an established song. Writing of lyrics. Appraising Analysis of different styles of music recognising keywords (knowledge) in the mix.
Unit 6 Recognise the following: Libretto Action Song Character song Ballad Comedy Song Ensemble Company Song Through-composed	Performance Development of coordinated right and left hand use at keyboard. Addition of left hand playing chords: C, F, G7, Am, Dm, Em, Bb. Playing both hands together and performing as a soloist/ensemble and articulating some keywords in performance. Composition Arranging; focusing on structure in relation to the performance. Appraising Analysis of Joseph and his amazing technicolour dreamcoat.