



## History Fundamentals – Year 9 GCSE History Paper 1: Historical Environment

Knowledge	Skills
<p><b>THE LOCAL CONTEXT OF NOTTING HILL</b></p> <ul style="list-style-type: none"> <li>• The reasons for Caribbean migration to the area.</li> <li>• The problems of housing: houses of multiple occupation (HMOs), overcrowding and slum landlords e.g. Peter Rachman, Bruce Kenrick and the Notting Hill Housing Trust.</li> <li>• The development of Portobello Road market.</li> </ul>	<ul style="list-style-type: none"> <li>• To be able to describe key features of the historical environment.</li> <li>• To analyse the nature, origin and purpose of any given source.</li> <li>• To follow the structure of NPPCU (nature, provenance, purpose, content, context and useful) in order to reach a judgement on how useful a source is in relation to a given topic.</li> <li>• To be able to apply own contextual knowledge to a source to explain why a source is useful or not.</li> <li>• To follow up a source to find out more about a particular topic.</li> <li>• To be able to select from a range of sources to follow up an enquiry.</li> </ul>
<p><b>THE INFLUENCE OF CARIBBEAN CULTURES ON THE AREA</b></p> <ul style="list-style-type: none"> <li>• The development of shops, markets, cafes and restaurants, shebeens, nightclubs and entertainment which featured Caribbean food and music.</li> <li>• The development of All Saints Road.</li> <li>• Mutual self-help organisations e.g. 'pardner' schemes.</li> </ul>	
<p><b>RACISM AND POLICING</b></p> <ul style="list-style-type: none"> <li>• The Notting Hill Riots (1958).</li> <li>• The murder of Kelso Cochrane and the reaction of the local community.</li> <li>• The impact of anti-immigrant groups including Oswald Mosley's Union Movement and his 1959 election campaign.</li> </ul>	
<p><b>BLACK ACTIVISM IN THE NOTTING HILL AREA</b></p> <ul style="list-style-type: none"> <li>• Claudia Jones and the West Indian Gazette.</li> <li>• The 1959 Caribbean Carnival and the later development of the Notting Hill Carnival.</li> <li>• Frank Crichlow and the Mangrove Restaurant.</li> <li>• The British Black Panthers.</li> <li>• The 'Mangrove Nine'.</li> </ul>	
<p><b>THE NATIONAL AND REGIONAL CONTEXT</b></p> <ul style="list-style-type: none"> <li>• Britain after the Second World War.</li> <li>• Reconstruction and demand for labour; the connection to the British Empire and Commonwealth.</li> <li>• The 'Swinging Sixties'.</li> <li>• Poverty in London and policing in London.</li> </ul>	