



Belfairs Academy

Drama Fundamentals – Year 8

Knowledge	Skills
<p>Developing Ideas Students will demonstrate a developing understanding of how drama and theatre is developed and performed.</p> <p>Students will bring text to life to be able to develop and demonstrate an understanding of performance texts.</p> <ul style="list-style-type: none"> • understand how performers use acting styles and techniques to create meaning and impact • understand how designers use set and props to create impact and meaning • understand how designers use lighting, sound, colour and music, to create impact and meaning • understand how designers use costume and make up to create impact and meaning • understand how directors use the stage space and spatial relationships to create impact and meaning • develop vocal and physical understanding of characters 	<p>Students will learn skills which will enable them to create and develop ideas to communicate meaning for theatrical performance. Students will learn skills to be able to:</p> <ul style="list-style-type: none"> • Choose and research a stimulus • Establish aims and objectives for a performance • Practically explore content through drama techniques • Discover genre style and form through exploration • Develop structure <p>Performance skills - students will apply developing theatrical skills to communicate role/character and theme in live performance.</p> <ul style="list-style-type: none"> • rehearse and learn lines • collaborate with a group to adapt work in response to rehearsals • use vocal skills – clarity, pitch, pace, pause, inflection, projection • use physicality skills – space, gesture, stillness and stance • combine physical and vocal skills • develop a role and character • communicate with other performers and audience • show understanding of genre, style and theatrical conventions • Designers – costume, lighting, set and sound
<p>Evaluation students will offer developing analyse their own work and that of others. Students will demonstrate an understanding of</p> <ul style="list-style-type: none"> • The themes and intentions of live drama – what is was about • How characters were communicated through voice and movement • How to use a range of terminology correctly in written responses to the drama elements • How the performance created an impact on them as an individual and the audience as a whole • How key ideas and themes were communicated in the performance through basic drama techniques 	<p>Evaluation skills – students will offer a developing analysis by evaluating their own work and that of others. They will offer developing skills to reflect and analyse the process of devising</p> <ul style="list-style-type: none"> • Initial response to the stimulus • Creative exploration of the stimulus • Significant moments of the devising process • Consideration of style, genre, form, character, structure and language • Health and safety issues • Effectiveness of personal contribution • Success of the group in achieving intentions