



| Fundamental Skills | Fundamental Knowledge |
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| <p>Students will be able to:</p> <ul style="list-style-type: none">• Show at least three tones in pencil• Create 3 or more tones in watercolour paint using water to make the paint lighter• Record shape accurately by breaking it down into sections• Combine two different materials in my artwork• Confidently Recognise what makes a good Observational drawing. <p>STRETCH AND CHALLENGE</p> <ul style="list-style-type: none">• Use a range of materials with growing skill and independence• Make links to one or more artists' work with some teacher guidance• Annotate designs to explain links to artwork or themes• Personalise my design ideas by making links to my own interests as well as to artwork of different artists• Show understanding of composition, think carefully about how I fill the space to make an interesting design | <p>Students will know:</p> <ul style="list-style-type: none">• Which primary colours to mix to make specific secondary colours• How to collect information and examples of artwork by artists'/art movements• How to describe at least 3 formal elements used in artwork• The formal elements of art and can recognise them in artwork• What secondary and tertiary colours are• The qualities of 3 different materials and how to use them <p>STRETCH AND CHALLENGE</p> <ul style="list-style-type: none">• How to write clearly to analyse and make note of characteristics of artwork using key words and terms confidently:<ul style="list-style-type: none">○ viewpoint○ secondary colours○ Optical blending○ composition○ tertiary colours○ tint○ shade |